

ГЛАЗКИ ГОЛУБЫЕ

Слова А.ИВАНОВА

Л.ЛЯБЬЕВ

Allegretto

1. Глаз - ки, глаз - ки го - лу -
2. Ви - жу ти - хо - е меч -

mf *tr*

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. It features a first ending bracket over measures 2 and 3, marked with a '2' and a sharp sign. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. It includes dynamic markings *mf* and *tr*.

5

- бы - е! Ва - ши взгля - ды ро - ко -
тань - е, ви - жу серд - ца в них при -

Detailed description: This system contains measures 5 through 8. The vocal line continues with a first ending bracket over measures 7 and 8, marked with a '2' and a sharp sign. The piano accompaniment continues with a key signature of three flats and a 2/4 time signature.

9

- вы - е внят - но серд - цу го - во -
- зная - е, чувст - ва пла - мен - ной ду -

poco rall.
cresc.

Detailed description: This system contains measures 9 through 12. The vocal line features a first ending bracket over measures 10 and 11, marked with a '2' and a sharp sign. The piano accompaniment includes dynamic markings *poco rall.* and *cresc.*

13

a tempo

рят, внят - но серд - цу го - во -
 ши. чувст - ва гла - мен - ной ду -

17

рят.
 ши.

f

3. В ваших взорах всё понятно:
 Как вы мило, как приятно
 Выражаете любовь! *2 раза*

4. Глазки, глазки, пощадите,
 Не разите, не разите
 Сердце бедное моё. *2 раза*